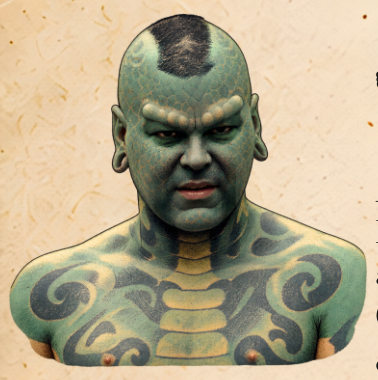
CIRCUS
MR. BLACK

THE SIDESHOW ERA

Step right up. The extraordinary awaits.

In the 19th and early 20th centuries, travelling sideshows promised the unusual, the astonishing and the seemingly impossible. Behind the painted banners and grand stage names were real people, many finding independence through performance. It was an age of spectacle, ambition and reinvention, with one enduring promise: there is more to see than meets the eye.

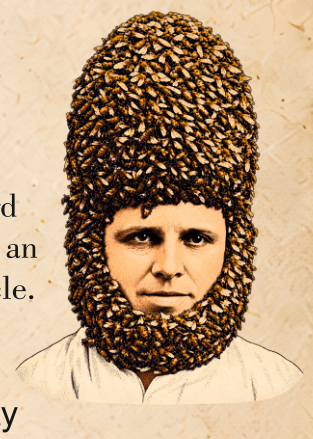
The people behind the spectacle



THE LIZARDMAN 44
Erik Sprague

A modern sideshow performer who transformed his appearance through scale tattoos, a split tongue and modified teeth, making his body part of his art.

Ostoya vodka, pandan, kiwi, almond, lime
Flavor profile: tropical / sour / sparkling / delicately sweet / low ABV
Flavor notes: pandan / kiwi
Mocktail available



BEE A MAN 46
Frank Bornhofer

Photographed in 1924 wearing a helmet and beard of living bees, beekeeper Frank Bornhofer turned an everyday profession into an extraordinary spectacle.

Beefeater gin, quince, rhubarb, honey and bee pollen foam
Flavor profile: strong / honeyed / sour / fruity
Flavor notes: honey / quince / rhubarb
Mocktail available



THE PINHEAD 52
Schlitzie

A longtime American sideshow performer, Schlitzie became a memorable presence in the 1932 film Freaks, earning a lasting place in cinema history.

Bumbu rum, Havana Club 3 Años rum, guava, lychee, cardamom, pineapple foam
Flavor profile: tropical / sweet / slightly sour
Flavor notes: guava / pineapple / lychee / lime
Mocktail available



LOBSTER BOY 46
Grady Franklin Stiles Jr.

Born with ectrodactyly, a condition affecting the hands and feet, Grady Stiles Jr. continued his family's sideshow tradition.

House-made creamy limoncello, apple, tarragon
Flavor profile: sweet / creamy / fruity / refreshing / low ABV
Flavor notes: apple / tarragon / citrus



THE LIVING TORSO 44
Prince Randian

Born without arms or legs, Prince Randian performed everyday tasks using his mouth. His remarkable dexterity also appeared on screen in Freaks, released in 1932.

Gin Mare, Oloroso sherry, house-made celery bitters, green peas, yuzu, lime
Flavor profile: vegetal / intense / sweet
Flavor notes: green peas / juniper / celery / citrus



THE OSSIFIED MAN 48
Jonathan R. Bass

Presented in nineteenth-century dime museums as the Ossified Man, Jonathan R. Bass drew audiences intrigued by his increasing bodily rigidity.

Woodford Reserve whiskey, Jack Daniel's, Amaro Ramazzotti, Amaro di Angostura, Peychaud's bitters, cigar tobacco, leather, dates, cardamom
Flavor profile: strong / smoky / herbal
Flavor notes: tobacco / leather / oak / herbs
Mocktail available

ANY MOCKTAIL 32 ZL

SPIRIT TASTING

Five spirits from your chosen category, 20 ml each.
Whisky 180 • Rum 140 • Gin 140 • Vodka 120

BAR SNACKS

Peanuts — 8 Cashews — 18
Pistachios — 18 Hunter’s Plate — 48
Chocolate truffles with whiskey butter, 2 pieces — 14



GENERAL TOM THUMB 52

Charles Sherwood Stratton

Under P. T. Barnum’s management, Charles Stratton became an international star, singing, dancing and performing comic roles for audiences that included Queen Victoria.

Gentleman Jack whiskey, Fusetti Cacao, stracciatella yogurt, banana, macadamia, blueberry foam
Flavor profile: creamy / dessert-like / nutty
Flavor notes: chocolate / blueberry / yogurt / banana
Mocktail available

THE HUMAN CANNONBALL 48

Zazel — Rossa Matilda Richter

In 1877, sixteen-year-old Zazel became famous for being launched from a specially designed cannon into a safety net, combining acrobatics, engineering and danger.

Havana Club 3 Años rum, Carpano Classico Rosso, Lillet Blanc, apple cider, roasted pineapple, cinnamon
Flavor profile: tropical / fruity / dry / mildly spiced
Flavor notes: caramelized pineapple / apple / herbs





THE ALBINO 42

Rudolph Lucasie

Rudolph Lucasie appeared with his family at Barnum’s American Museum. Their portraits and posters reveal a world where real lives mingled with theatrical invention.

Ostoya vodka, coconut oil, white pepper, cocoa butter
Flavor profile: velvety / nutty / mildly spiced
Flavor notes: coconut / citrus
Mocktail available

THE BIRD GIRL 52

Elizabeth Green

Known on stage as the Bird Girl and Human Stork, Elizabeth Green belonged to the travelling circus world and appeared in the 1932 film Freaks.

Diplomatico Mantuano rum, vanilla, yogurt, lemon, caramel–pineapple foam
Flavor profile: sweet and sour / creamy / tropical
Flavor notes: vanilla / pineapple / caramel
Mocktail available





THE SWORD SWALLOWER 46

An unnamed performer photographed around 1875 represents one of the circus’s most dangerous disciplines: an act demanding precision, concentration and exceptional bodily control.

El Jimador tequila, hibiscus, sea buckthorn, pomegranate soda
Flavor profile: sour / intense / fruity / sparkling
Flavor notes: sea buckthorn / hibiscus / pomegranate
Mocktail available

THE BEARDED LADY OF GENEVA 42

Josephine Clofullia

The Swiss performer appeared before audiences in Europe and America. Her long beard, elegant dresses and jewellery became her distinctive stage signature.

Beefeater Pink gin, blackberry, elderflower, rose foam
Flavor profile: floral / fruity / velvety
Flavor notes: rose / elderflower / blackberry



A 10% service charge is included for groups of 5 or more.
Upon request, we offer a wide range of board games